Subject: My explaination of why Ultimate++ is not mainstream Posted by amrein on Thu, 14 Aug 2008 15:46:25 GMT

View Forum Message <> Reply to Message

Here are two references on-line explaining most of the U++ raison for failure in main stream. My 3 last comments explain my mains issues and certainly the ones of the FOSS community too.

Let's start with issues documentation:

1. You can read this article on-line just to know how does FOSS works: Building an Open Source Community (by Phil Whitehouse).

https://fossbazaar.org/?q=content/building-open-source-commu nity

2. Also, Producing Open Source Software (by Karl Fogel) is the complete book on-line and a very interesting work (he sells this book in paper form too):

http://producingoss.com/en/

Now, my main issues:

3. The current Licence is not GPL compatible. GPL is compatible with the new BSD licence, not a derivative of the old one. No one will be able to add GPL code in U++ to release something better, nor a program using the GPL licence can link dynamically or not. with U++.

http://www.gnu.org/licenses/license-list.html#GPLIncompatibl eLicenses

4. The U++ old BSD like licence is even not OSI approved !!! (OSI = Open Source Initiative). So, U++ is not open source at all.

http://www.opensource.org/licenses/alphabetical

Conclusion, U++ is not FOSS. It's for all those companies releasing proprietary application. Those companies don't create community, they feed them. Why FOSS people would want to use U++ then?

5. And last, the website has a few issues in design. The newcomers flow could really be improved as people adhesion to the U++ community.

It's my main work at present to do website design, enterprise internal restructure to get back to profits + good marketing image. U++ developers are better then me in C++ coding. Here is why I can't do what they have done and why I try to help.

Just one thing: I will understand it you just say F... Y...

But, really, I wouldn't have done all this work and net search for free if I didn't think U++ and its developers didn't need it and deserve it.

Regards Amrein-Marie Christophe