
Subject: Re: BufferPainter now MT optimized
Posted by [Tom1](#) on Mon, 08 Jan 2018 09:37:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Mirek,

OK, now I've tested with a very long dashed line only partially visible in the view. The performance improvement with `PreClip()` and `PreClipDashed()` is (obviously) similar: 2.5x speed compared to running without any `PreClip`. Using `PreClipDashed()`, instead of on-the-fly switching of `PreClip()`, removes any rendering issues thereof. So, I suggest obsoleting the old `PreClip()` altogether. `PreClipDashed()` does it all.

Does this even need to be selectable anymore? There does not seem to be any performance penalty for ordinary (solid) strokes.

I still had to use `Begin()/End()` to enclose dashed strokes. Otherwise, some solid strokes came out as dashed. Then I noticed that the `Begin()/End()` pair was (an expensive) way to put the stroking back to solid mode after drawing dashed strokes. Calling `Dash("")`; before every solid stroke removed the need for such usage of `Begin()/End()`. Is `Dash("")`; the cheapest way to return to solid stroking?

Please note: Getting rid of extra `Begin()/End()` pairs nicely improved overall rendering performance by some 5-10 %. :)

Thanks and best regards,

Tom

Update: After further consideration, I decided to do all dashed strokes by the sequence of `"painter.Dash(x); painter.Stroke(); painter.Dash("");"`. This keeps the default line style solid. It also lowers the number of calls to `Dash()`; because most of the strokes are solid anyway.
